

SUMMARY OF COMPETITION RULES • KATA 2019

WGKF – GOJU RYU

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Approved by WGKF Directing Committee

Explanation of WKF Rules and Adaptations applicable to the 5th WGKF Championship

Any Goju Kata is acceptable, as listed on the WGKF Homepage.
Goju Ryu Kata can be performed as per your own Goju Style.

Entries per nation into divisions:

Children / Kids and Mini Cadets (maximum age 13) may enter 6 participants into each category. Refer Bulletin V1.

Cadets, Juniors, Seniors and Veteran and Master's Divisions may enter 4 participants into each category. Refer Bulletin V1.

Presentation of Katas for all categories – limitations:

If there are 25 – 48 competitors (or more) in a category, the katas Kururunfa and Suparinpei are not permitted in the first round.

1. Presentation of Katas for categories U10 (children 8-9) and U12 (Kids 10-11):

Every Kata from Gekisai dai Ichi to Suparinpei can be chosen. However, no Kururunfa or Suparinpei in the first round if there are 25-48 competitors or more.

Gekisai dai San, Geki Ha, Fukyokata dai Ichi-Ni and the Taikyoku Kata Jodan-Chudan-Gedan can be presented additionally.

Athletes have to perform two different katas, then may repeat from the the 3rd round alternatively. Example ~ Kata 1, Kata 2. Then start again. Kata 1, Kata 2, etc.

Participants failing to complete their Kata will be given the option of a second attempt without reduction of score.

2. Presentation of Katas for the category U14 (Mini Cadets 12-13):

Every Kata from Gekisai dai Ichi to Suparinpei may be chosen. No Kururunfa and Suparinpei in the first round if there are 25-48 competitors or more).

Athletes have to perform three different katas, then may repeat at the 4th round alternatively. Example ~ Kata 1, Kata 2, Kata 3. Then start again Kata1, Kata 2, Kata 3, etc.

3. Presentation of Katas for the categories Cadets (14-15), Juniors (16-17), U21 (18/20), Seniors, Veterans, Masterclass+

Athletes have to perform a different Kata in every round. It is not possible to repeat a Kata.
Kururunfa or Suparinpei not allowed in the first round if there are 25-48 competitors or more in a category.

4. Team Kata:

Bunkai is obligatory for medal rounds only for Cadets, Juniors, Seniors & Veterans.
The total time allowed for Kata plus Bukai demonstration combined, is 5 minutes.

Number of Competitors	Number of groups	Number of Kata performed to win	Competitors in the second round
2	1	1	0 (No second round)
3	1	1	0 (No second round)
4	2	2	Medal bout (only for gold)
5-10	2	2	Medal bout
11-24	2	3	8 Competitors
25-48	4	4	16 Competitors
49-96	8	4	32 Competitors

- In the event that there are 3 or less competitors a single Kata is performed to determine 1st.place to 3rd.place.
- With 4 competitors, two groups of two are formed for the first round and the two winners meet to compete for 1st place while the two losers are placed 3rd.
- With 5-10 competitors two groups are formed and the three highest scoring of each group go on to medal matches.
The group will then follow the normal procedure that the highest scoring competitor for each group will compete for 1st place and 2nd place – and number 2 will meet number 3 from the other group for the 3rd place and number 3 will meet number 2 from the other group for 3rd place.
- If the number of competitors is 11-24, two groups are formed. After the first Kata the 4 top competitors from two groups of four after which the second Kata will determine the ranking for the 6 competitors (3 from each group) that will proceed to compete in the third round for the medals in the normal manner.
- If the number of competitors is 25-48, four groups are formed. After the first Kata the 4 top competitors from four groups form two groups with 8 competitors. After the second Kata the 4 top competitors form two groups of four after which the third kata will determine the ranking for the 6 competitors (3 from each group) that will proceed to compete in the fourth round for the medals in the normal manner.

In assessing the performance of a contestant or team, **the 5 Judges** will look for the two major criteria:

a. Technical Performance (is weighed 70%)

Stances

Techniques

Transitional movements

Timing, synchronisation

Kime

Correct breathing (Bunkai: control)

Conformance, kihon of the style

Bunkai: using the actual movements as performed in the kata

b. Athletic Performance (is weighed 30%)

Strength

Speed

Balance

The use of manual handheld scoreboard will be used.

Only one score is given to include both technical and athletic performance.

The highest and lowest score of a competitor is eliminated.

Resolving draws:

In the event that competitors obtain the same number of points, the draw should be determined:

1. Comparing the lowest score not excluded. The highest win.
(When the criteria considered in the previous cases are the same)
2. Comparing the highest score not excluded. The highest win.
(When the criteria considered in the previous cases are the same)
3. An additional kata must be performed.